

Messrs. Shubert Trying Out
Members of Chorus for
'Belle of New York.'

TO PRESENT SPANISH OPERA.

Manuel Penella, the Spanish dramatist, composer and producer of operas, is in New York negotiating for the production of his latest opera, "El Gato Montes" ("The Wild Cat"), which will be done in English under the title, "Sun and Shade." The title has reference to the sunlight and shadows of the bull ring, which figure vitally in the plot. The opera has had two years of success in Madrid and other cities, and it has also been produced in Havana and Mexico city, where many Americans have seen it. It already has made a fortune for its composer, and it is now being produced on Broadway next autumn.

ensemble "Midnight Rounders of 1921" and also of the original "Midnight Rounders," which opened the Century Promenade last summer. She was an actress and a singer.

Miss Harris has appeared in the ensemble of a number of musical productions of the Messrs. Shubert, including those at the Winter Garden.

Her first stage debut in the ensemble of "Midnight Rounders of 1921," is the daughter of a well known dramatic editor of a newspaper.

Miss Langdon has appeared in vaudeville at the head of her own act. She was in the chorus of the various Century Promenade musical productions. In 1921 she was a member of the ensemble which attracted the attention of the Messrs. Shubert and she was made a principal.

Miss Fenton is well known as a model for leading illustrators and artists. She was a member of the ensemble of "Midnight Rounders of 1921."

"The Palace Girls were organized when Alfred Butt inaugurated revues at the Palace Theatre, London, and we made our first performance there with Miss Joan Jarvis in 'The Passing Show,' and spent seven continuous and happy years there.

"Mr. Tiller now has transferred his principal dancing school to London, and he always has five or six extra couples as well as his regular company of juvenile dancing companies. He also maintains a ballet of fifty at Blackpool. His methods of instruction, his constant care of his dancers and his successful management of his company are the secrets of his success. It is easy and comfortable for a girl to make a career as a dancer in Great Britain."

Stanley Howlett, who made his American debut as the *George Lucas* in Clarence Kummer's comedy, "Tollo's Wild Out," at the Punch and Judy Theatre, began his career as a stage actor as puppets. F. R. Benson (now Sir Frank) when he was nineteen.

"I will remember my first appearance on stage," said Mr. Howlett, "as 'Just from the East' in the puppet company at Scarborough. The play was 'The Merchant of Venice.' I had a magnificent make-up box with many colors, and I filled it with a mixture of grease paints which I was least likely to use. I put on a make-up which proudly imagined resembled that of a lion, and I looked like a lion, and looked more like an African sunset."

"In brief, followed plays of hard work and good fellowship," says Howlett, "and I was a year and a half on my way up by hard knocks to the dizzy heights of second juvenile and a mother of other parts. It was all grist to our mill."

"Leaving Sir Frank Benson I was lucky enough to join H. B. Irving, whose

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Tappen's Hotel, another motor stopoff overlooking Sheepshead Bay, is arrang-

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Last Thursday evening Arthur Hunter and his revue appeared at John's, formerly Peter's, at 163 West Ninety-seventh street, and won the applause of the patrons. The entertainment is called "Hello, John," and is replete with this

leading roles in Tolstoy's "Redemption," Gorky's "Night's Lodging," Knoglauch's "Faun and the Dancer," by Lendyel. Mme. Bruzovna has also devoted much of her time to the films, appearing in productions with Pola Negri, recently seen here in "Passion."

Fortunately Mr. Douglas makes it clear by his acting that George Marden really loves his wife, and only makes the worst of the situation because he thinks slowly. George Marden is one of many who "only understands a thing an hour after it has happened."

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